

POWER HOUSE ORCHESTRATIONS PRESENTS

Alto Sax 1

Walk Don't Run

As recorded by Count Basie on
"THIS TIME BY BASIE"

Music by JOHNNY SMITH
Arranged by QUINCY JONES
Transcribed by Shaun Byrne

$\text{♩} = 163$

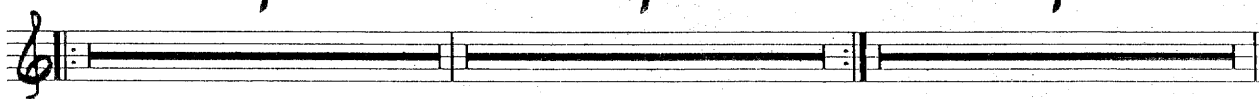
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Alto Sax 1

2

E *Tenor solo* 4 1. 4 2. 4




F *Piano solo* 7 *Unis* **G**



2



H



D.S. al Coda



♩ CODA



2



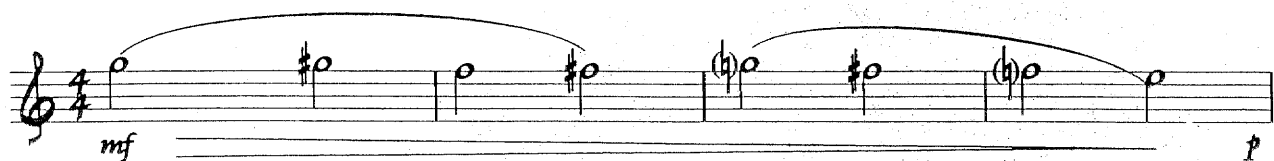
Alto Sax 2

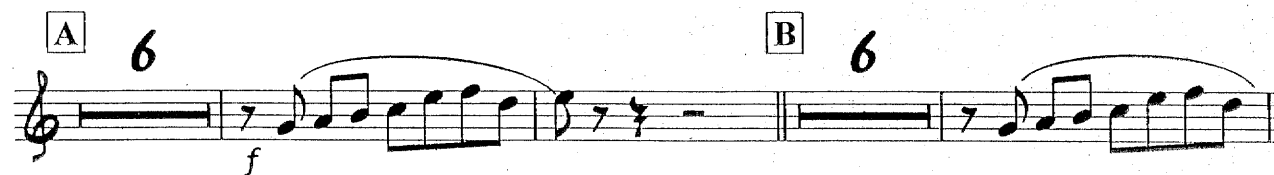
Walk Don't Run

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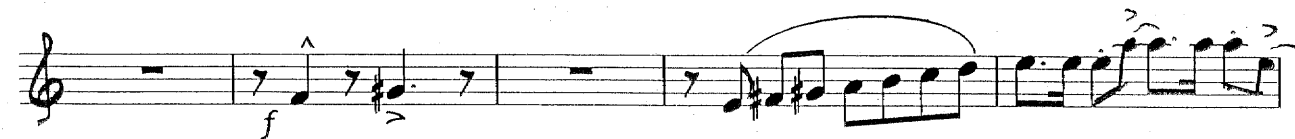
♩ = 163 

As recorded by Count Basie on
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Alto Sax 2

Tenor Solo

2

E 4 | 1. 4 | 2. 4

F 7 *Piano* *mp* *Unis* **G**

2 *f*

H

D.S. al Coda

ff *f* 1. 2.

⊕ CODA

f 2 *f*

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Walk Don't Run

Music by JOHNNY SMITH
Arranged by QUINCY JONES
Transcribed by Shaun Byrne

Tenor Sax I

As recorded by Count Basie on
"THIS TIME BY BASIE"

$\text{♩} = 163$

A 6 **B** 7

C

D *Soli*

To CODA ♪

Solo break

E Dm Bb A7

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Tenor Sax 1

2

Musical staff with notes and chords: Dm, B^b, Am, F, C⁷

Musical staff with notes and chords: F, Gm, A⁷, Dm, B^b, A⁺⁷

Musical staff with notes and chords: Dm, B^b, Bm, Gm, F, A⁷, A⁺⁷, C⁷
p < f p < f p < f p < f

Musical staff with notes and chords: F, [F] 7, Unis, [G], mp

Musical staff with notes and a second ending bracket labeled 2

Musical staff with notes and a first ending bracket labeled H, dynamic f

Musical staff with notes and dynamics: ff, f, D.S. al Coda

⊕ CODA

Musical staff with notes and dynamic f

Musical staff with notes, a second ending bracket labeled 2, and dynamic f

Tenor Sax 2

Walk Don't Run

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♩ = 163

mf p

ppp

A 6 **B** 7

f

C

D *Soli* To CODA ♯

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Tenor Sax 2

2

E 4 1. 4 2. 4

F 7 *Unis* **G** *mp*

2 *f*

H

f D.S. al Coda



CODA

f

2 *f*

Baritone

Walk Don't Run

Music by JOHNNY SMITH
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♩ = 163

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Baritone

2

Tenor Solo

E

4

1.

4

2.

4

Musical staff for Tenor Solo, measures 1-4. The staff is empty, indicating a solo performance. Above the staff, there are two endings: '1.' and '2.'. The first ending is marked with a '4' and the second ending is marked with a '4'. A repeat sign is placed between the two endings.

Piano Solo

F

7

Unis

G

mp

Musical staff for Piano Solo, measures 1-7. The staff contains a piano introduction. Measure 1 has a whole rest. Measure 2 starts with a half note G4 (marked 'Unis') and a half note F4. Measure 3 has a quarter note G4, quarter note F4, and quarter note E4. Measure 4 has a quarter note D4, quarter note C4, and quarter note B3. Measure 5 has a quarter note B3, quarter note A3, and quarter note G3. Measure 6 has a quarter note F3, quarter note E3, and quarter note D3. Measure 7 has a quarter note C3, quarter note B2, and quarter note A2. Dynamics include *mp*. There are accents (^) over the notes in measures 3, 4, 5, and 6.

Musical staff for Piano Solo, measures 8-11. Measure 8 has a quarter note G4, quarter note F4, and quarter note E4. Measure 9 has a quarter note D4, quarter note C4, and quarter note B3. Measure 10 has a quarter note B3, quarter note A3, and quarter note G3. Measure 11 has a quarter note F3, quarter note E3, and quarter note D3. Dynamics include *f*. There are accents (^) over the notes in measures 8, 9, and 10. A '2' is written above measure 10.

H

Musical staff for Piano Solo, measures 12-15. Measure 12 has a quarter note G4, quarter note F4, and quarter note E4. Measure 13 has a quarter note D4, quarter note C4, and quarter note B3. Measure 14 has a quarter note B3, quarter note A3, and quarter note G3. Measure 15 has a quarter note F3, quarter note E3, and quarter note D3. Dynamics include *f*. There are accents (^) over the notes in measures 12, 13, 14, and 15.

D.S. al Coda

Musical staff for Piano Solo, measures 16-19. Measure 16 has a quarter note G4, quarter note F4, and quarter note E4. Measure 17 has a quarter note D4, quarter note C4, and quarter note B3. Measure 18 has a quarter note B3, quarter note A3, and quarter note G3. Measure 19 has a quarter note F3, quarter note E3, and quarter note D3. Dynamics include *ff* and *f*. There are accents (^) over the notes in measures 16, 17, 18, and 19. A repeat sign is placed between measures 18 and 19, with first and second endings.

Φ CODA

Musical staff for Piano Solo, measures 20-23. Measure 20 has a quarter note G4, quarter note F4, and quarter note E4. Measure 21 has a quarter note D4, quarter note C4, and quarter note B3. Measure 22 has a quarter note B3, quarter note A3, and quarter note G3. Measure 23 has a quarter note F3, quarter note E3, and quarter note D3. Dynamics include *f*. There are accents (^) over the notes in measures 20, 21, 22, and 23.

Musical staff for Piano Solo, measures 24-27. Measure 24 has a quarter note G4, quarter note F4, and quarter note E4. Measure 25 has a quarter note D4, quarter note C4, and quarter note B3. Measure 26 has a quarter note B3, quarter note A3, and quarter note G3. Measure 27 has a quarter note F3, quarter note E3, and quarter note D3. Dynamics include *f*. There are accents (^) over the notes in measures 24, 25, 26, and 27. A '2' is written above measure 25.

POWER HOUSE ORCHESTRATIONS PRESENTS

Trumpet 1

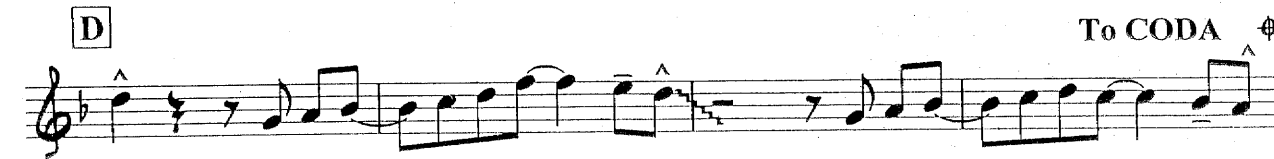
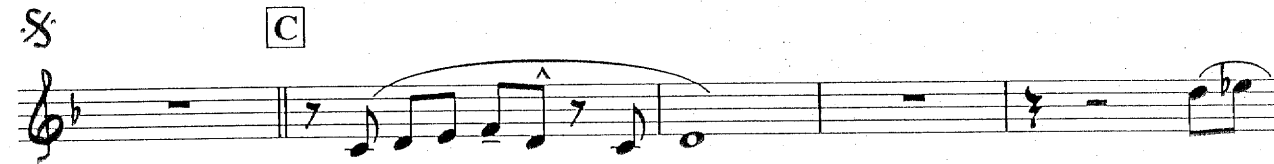
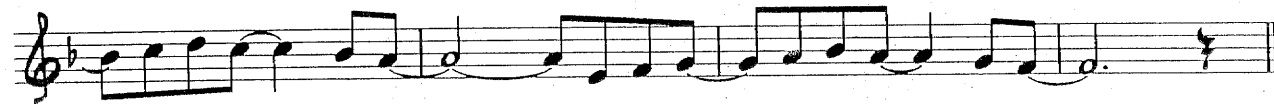
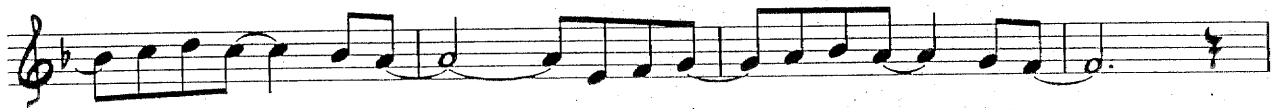
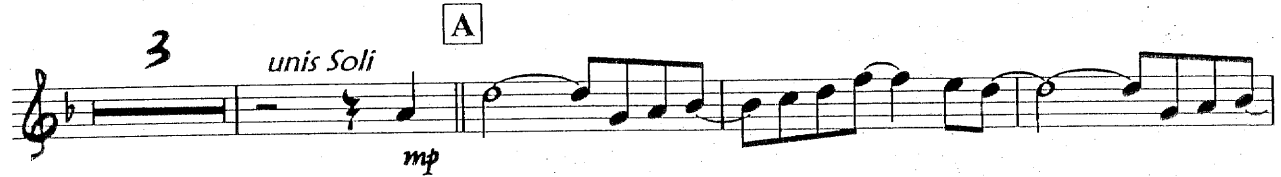
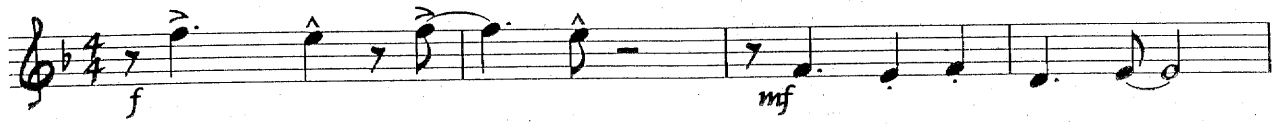
Walk Don't Run

Music by JOHNNY SMITH
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$\text{♩} = 163$



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"THIS TIME BY BASIE"



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Trumpet 1

2 **E** 4 4

1. 2.

mf

F 8 **G**

Unis

mp

H

f

ff

D.S. al Coda

1. 2.

ff



CODA

Unis.

Tpt 2 & 4

ff

ff

Trumpet 2

Walk Don't Run

Music by JOHNNY SMITH
Arranged by QUINCY JONES
Transcribed by Shaun Byrne

♩ = 163

As recorded by Count Basie on
"THIS TIME BY BASIE"

The musical score is written for Trumpet 2 in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked as quarter note = 163. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f*, a 3/8 time signature, and the instruction *Unis Soli*, followed by a boxed section marker **A**. The third staff continues the melodic line. The fourth staff features a boxed section marker **B** above a slur. The fifth staff continues the melodic line. The sixth staff begins with a boxed section marker **C** above a slur. The seventh staff continues the melodic line. The eighth staff features a boxed section marker **D** above a slur and ends with the instruction *To CODA* and a diamond symbol. The ninth staff begins with the instruction *Unis.* and continues the melodic line with various articulations like accents and slurs.

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Trumpet 2

2

2 E 4 1. 4

A musical staff in G major with a treble clef. It contains two measures of rests. Above the staff, the number '2' is written above the first measure, and 'E' is written above the second measure. A double bar line with repeat dots follows. Then, the number '4' is written above the first measure of the next system, and '1.' is written above the second measure, followed by another '4' above the third measure.

2 F 8

A musical staff in G major with a treble clef. It contains eight measures of music. The first measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *f*. Above the staff, the number '2' is written above the first measure, and 'F' is written above the eighth measure. A double bar line with repeat dots follows.

G Unis mp

A musical staff in G major with a treble clef. It contains four measures of music. The first measure has a dynamic marking of *mp*. Above the staff, the letter 'G' is written above the first measure, and the word 'Unis' is written above the first two measures. A double bar line with repeat dots follows.

A musical staff in G major with a treble clef. It contains four measures of music. The first measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *f*. A double bar line with repeat dots follows.

H

A musical staff in G major with a treble clef. It contains four measures of music. Above the staff, the letter 'H' is written above the first measure. A double bar line with repeat dots follows.

D.S. al Coda ff

A musical staff in G major with a treble clef. It contains four measures of music. The first measure has a dynamic marking of *ff*. Above the staff, the text 'D.S. al Coda' is written above the first two measures. A double bar line with repeat dots follows.

♩ CODA Unis. Tpt 2 & 4

A musical staff in G major with a treble clef. It contains eight measures of music. Above the staff, the text 'CODA Unis.' is written above the first two measures, and 'Tpt 2 & 4' is written above the fifth measure. A double bar line with repeat dots follows.

A musical staff in G major with a treble clef. It contains four measures of music. The first measure has a dynamic marking of *ff*. A double bar line with repeat dots follows.

A musical staff in G major with a treble clef. It contains four measures of music. A double bar line with repeat dots follows.

Trumpet 3

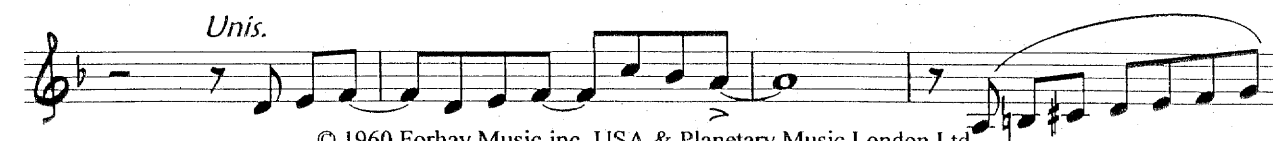
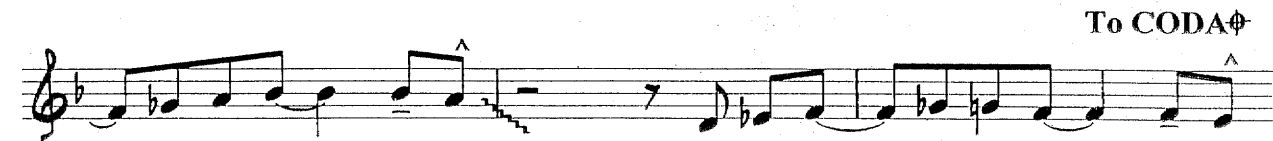
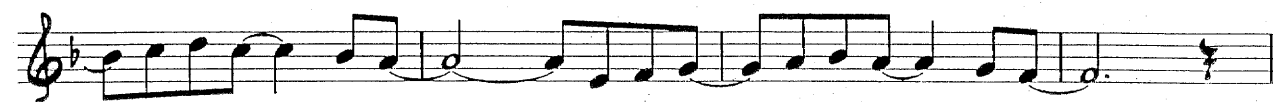
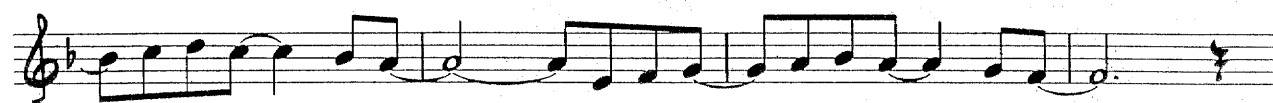
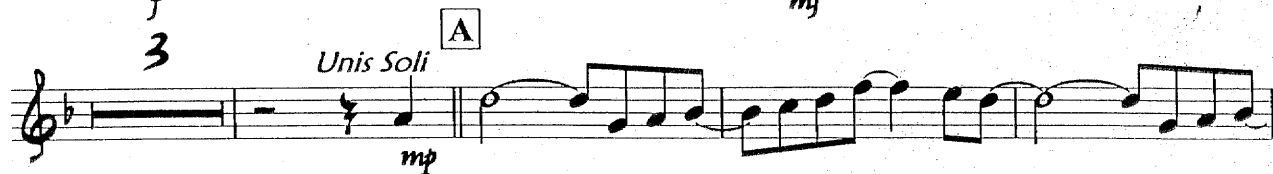
Walk Don't Run

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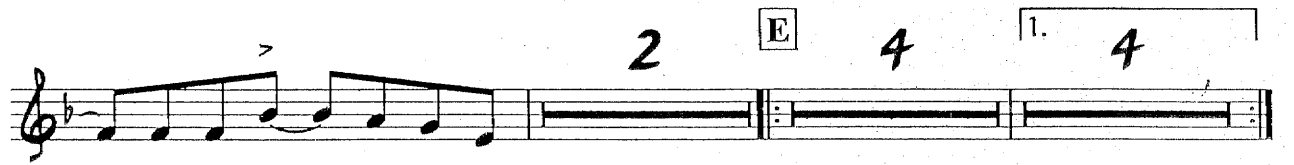
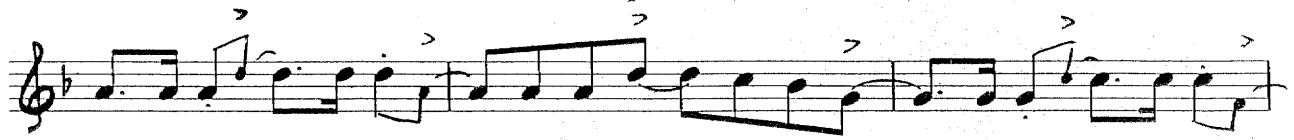
♩ = 163



As recorded by Count Basie on
"THIS TIME BY BASIE"



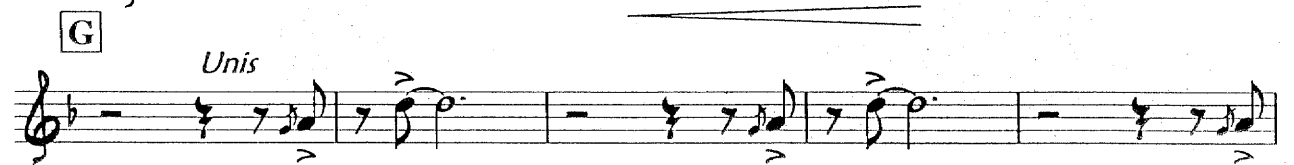
Trumpet 3



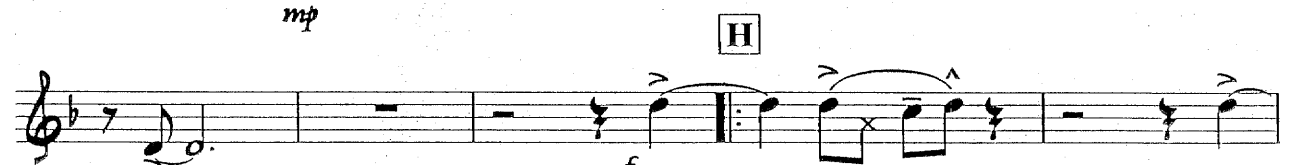
2 E 4 1. 4



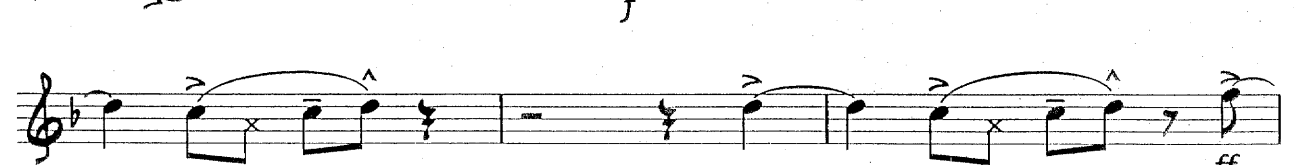
2. F 8



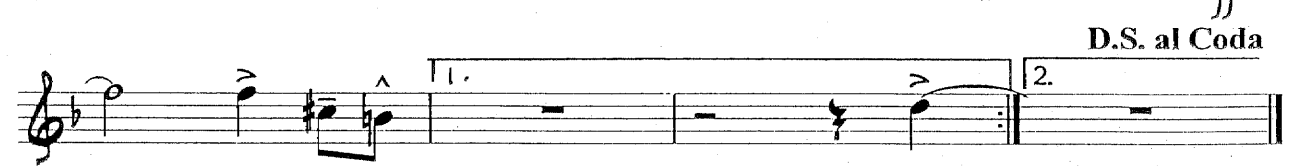
G *mf*



mp *Unis* H



f



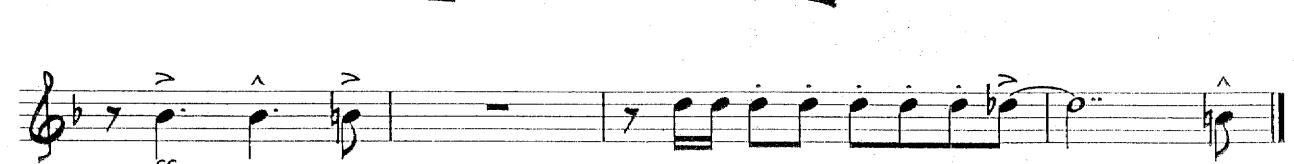
ff **D.S. al Coda**



1. 2.



Unis.



ff

POWER HOUSE ORCHESTRATIONS PRESENTS

Walk Don't Run

Trumpet 4

♩ = 163

As recorded by Count Basie on
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Music by JOHNNY SMITH
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Transcribed by Shaun Byrne

The musical score is written for Trumpet 4 in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as ♩ = 163. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff includes a *Unis Soli* section marked with a box 'A' and a dynamic of *mp*. The third staff continues the melodic line. The fourth staff features a box 'B' above a slur. The fifth staff includes a box 'C' above a triplet of eighth notes. The sixth staff features a box 'D' above a slur. The seventh staff is marked 'To CODA' with a diamond symbol. The eighth staff is marked 'Unis.' and the ninth staff concludes the piece with a final flourish.

Trumpet 4

POWER HOUSE ORCHESTRATIONS PRESENTS

Walk Don't Run

Trombone 1

Music by JOHNNY SMITH
Arranged by QUINCY JONES
Transcribed by Shaun Byrne

$\text{♩} = 163$

As recorded by Count Basie on
"THIS TIME BY BASIE"

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: Introduction with a triplet of eighth notes, followed by a half note with a fermata and a dynamic of *f*, and another half note with a fermata and a dynamic of *mf*.
- Staff 2: Continuation of the introduction with dynamics of *mp* and *p*.
- Staff 3: Section A, starting with a six-measure rest (marked '6') and a dynamic of *f*.
- Staff 4: Section B, marked "Unis Soli", featuring sixteenth-note patterns with a dynamic of *f*.
- Staff 5: Continuation of Section B, ending with a section marked "Not on D.S".
- Staff 6: Section C, starting with a dynamic of *f*.
- Staff 7: Continuation of Section C.
- Staff 8: Section D, ending with the instruction "To CODA".
- Staff 9: Continuation of Section D, featuring a six-measure rest (marked '2').
- Staff 10: Final section of the piece.

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Trombone 1

2

Musical staff 1: Bass clef, key signature of two flats. Starts with a whole rest, then a measure with a boxed 'E' above a quarter note. This is followed by a series of eighth notes with accents and slurs. Dynamics include *mf*. A hairpin crescendo is shown at the end of the staff.

Musical staff 2: First ending bracket labeled '1.' above the staff. Contains eighth notes with accents and slurs. Dynamics include *mf*. A hairpin crescendo is shown at the end of the staff.

Musical staff 3: Second ending bracket labeled '2.' above the staff. Contains eighth notes with accents and slurs, ending with a quarter note. Dynamics include *mf*. A hairpin crescendo is shown at the end of the staff. A boxed 'F' and the number '7' are at the end of the staff.

Musical staff 4: Starts with the word 'Unis' above the staff. A boxed 'G' is above the first measure. Contains eighth notes with accents and slurs. Dynamics include *mp*. A hairpin crescendo is shown at the end of the staff.

Musical staff 5: A large number '2' is above the staff. Contains eighth notes with accents and slurs. Dynamics include *f*. A hairpin crescendo is shown at the end of the staff. A boxed 'H' is above the final measure.

Musical staff 6: Contains eighth notes with accents and slurs. Dynamics include *ff*. A hairpin crescendo is shown at the end of the staff.

Musical staff 7: Starts with 'D.S. al Coda' above the staff. Contains eighth notes with accents and slurs. Dynamics include *f*. A hairpin crescendo is shown at the end of the staff. First and second ending brackets are present.

⊕ CODA

Musical staff 8: Contains eighth notes with accents and slurs. Dynamics include *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 9: Contains eighth notes with accents and slurs. Dynamics include *ff*. A hairpin crescendo is shown at the end of the staff.

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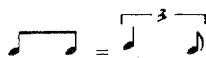
Walk Don't Run

Trombone 2

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$\text{♩} = 163$



First staff of music with dynamics *f* and *mf*, and markings *+ 0*.

Second staff of music with markings *+ 0*.

Section A: **A** *6* *f*

Section B: **B** *Unis Soli*

Section C: **C** *f* *Not on D.5*

Section D: **D** *f* *To CODA*

Section E: *f*

Section F: *f* *2*

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Trombone 2

2

E

mf

1.

mf

2.

mf

F 7 *Unis* **G**

mp

2

f

H

D.S. al Coda

1. 2.

ff *f*

CODA

f

ff

Trombone 3

2

1.

mf

2.

mf **F** 7 *Unis*
mp

G

mf

2

H

f

ff

D.S. al Coda

1. 2.

f

⊕ CODA

f

ff

Trombone 4

Walk Don't Run

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Arranged by QUINCY JONES
Transcribed by Shaun Byrne

♩ = 163



First staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f* and *mf*. Includes a *+ 0* marking above the staff.

Second staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f* and *mf*. Includes a *+ 0* marking above the staff.

Section A: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Section B: *Unis Soli*. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes a *6* marking above the staff.

Staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes a *6* marking above the staff.

Staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes a *6* marking above the staff and a *Not on D.5* marking.

Section C: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes a *6* marking above the staff.

Staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes a *6* marking above the staff.

Section D: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes a *6* marking above the staff. Ends with *To CODA* and a diamond symbol.

Staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes a *6* marking above the staff and a *2* marking above the staff.

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Trombone 4

First staff of music, bass clef, key signature of two flats. Chord symbol **E** is present below the staff.

Second staff of music, bass clef, key signature of two flats. Dynamic marking *mf* is present below the staff.

1.

Third staff of music, bass clef, key signature of two flats. Dynamic marking *mf* is present below the staff.

2.

Fourth staff of music, bass clef, key signature of two flats.

F

7

Unis

G

Fifth staff of music, bass clef, key signature of two flats. Dynamic marking *mp* is present below the staff.

2

Sixth staff of music, bass clef, key signature of two flats. Dynamic marking *f* is present below the staff.

H

Seventh staff of music, bass clef, key signature of two flats.

D.S. al Coda

Eighth staff of music, bass clef, key signature of two flats. Dynamic marking *ff* is present below the staff.

⊕ CODA

Ninth staff of music, bass clef, key signature of two flats. Dynamic marking *f* is present below the staff.

Tenth staff of music, bass clef, key signature of two flats. Dynamic marking *ff* is present below the staff.

POWER HOUSE ORCHESTRATIONS PRESENTS

Piano

Walk Don't Run

Music by JOHNNY SMITH
Arranged by QUINCY JONES
Transcribed by Shaun Byrne

As recorded by Count Basie on
"THIS TIME BY BASIE"

♩ = 163

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves. The first system shows the right-hand melody starting with a *mf* dynamic and a *Solo* marking. The second system shows the left-hand accompaniment with a *mf* dynamic. The score is divided into sections A, B, C, and D. Section A (measures 1-8) features a bass line with chords: Cm, Cm/B^b, A^b, G+⁷, G⁷, Cm, Cm/B^b, A^b, Gm. Section B (measures 9-16) features a bass line with chords: E^b, A^{ø7}, D^{ø7}, G⁷, Cm, Cm, Cm/B^b, A^b, Gm. Section C (measures 17-24) features a right-hand melody with chords: E^b, E^b, C⁷, C⁷. Section D (measures 25-32) features a right-hand melody with chords: Fm⁷, Fm⁷, D^o, G+⁷, G, Cm, Cm, A^b, G+⁷, Cm, A^b, To CODA ♯. The score concludes with a final chord of G⁷. A dynamic marking of *mf* is present at the beginning of the solo section. A marking 'S. Not on D.S' is present above the final measure of section B.

E Cm7 Tenor Solo Ab G+7 Cm7

mf

Ab Gm 1. Eb Bb7 Eb G7(b9)

mf

2. Eb G7 G+7 Bb7 Eb **F** Solo As Basie

End Solo **G**

mf

Cm7 **H** Ab G7 Cm7

f

Ab Gm Eb Db13 G7(b9) Cm6/9 1. 2. *f*

⊕ CODA Eb Aø7 Dø7 G+7(♯9)


f

Dø7 G+7 Cm6/9 Solo Db13 Cm6/9

POWER HOUSE ORCHESTRATIONS PRESENTS

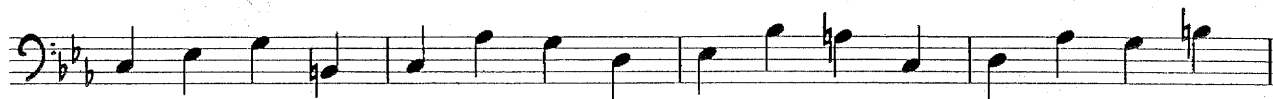
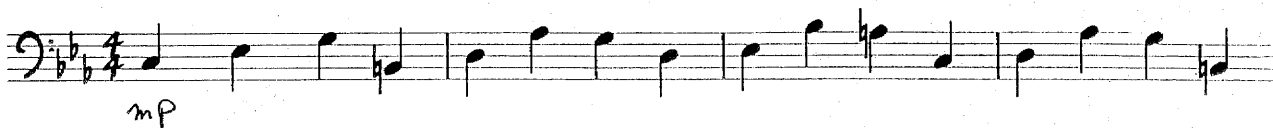
Double bass

Walk Don't Run

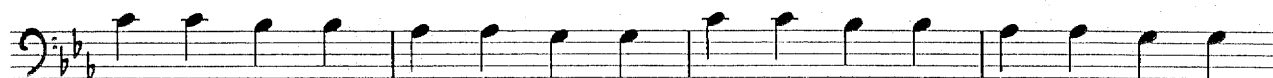
$\text{♩} = 163$ 

As recorded by Count Basie on
"THIS TIME BY BASIE"

Music by JOHNNY SMITH
Arranged by QUINCY JONES
Transcribed by Shaun Byrne



A

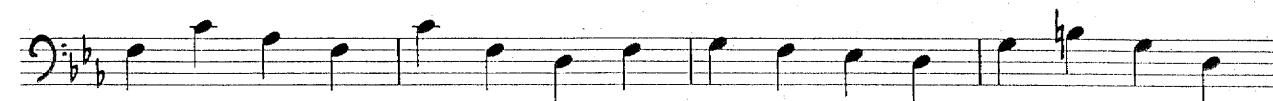
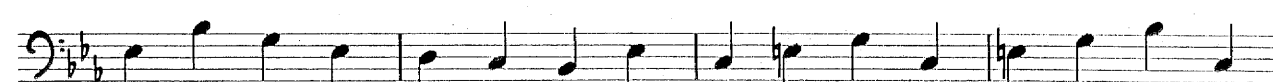


B

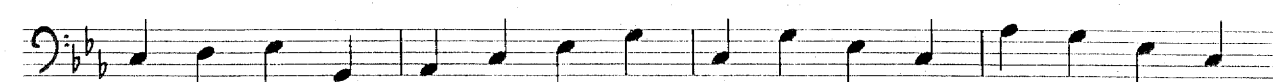


NOT ON D.S.

C



D



To CODA Φ

Double bass

E Tenor Solo
 Cm Ab G7 Cm Ab Gm

1. || 2.

F Piano Solo

G

H

D.S. al Coda

Φ CODA

POWER HOUSE ORCHESTRATIONS PRESENTS

Guitar

Walk Don't Run

As recorded by Count Basie on
"THIS TIME BY BASIE"

Music by JOHNNY SMITH
Arranged by QUINCY JONES
Transcribed by Shaun Byrne

♩ = 163

The guitar chord chart is written in treble clef with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It consists of 11 staves of music, each containing a series of chords. The first staff includes a rhythmic notation: a quarter note followed by a dotted quarter note with a triplet of eighth notes. The chords are: Cm7, G7, Dø7, G7, E♭, Aø7, Dø7, G7(b9). The second staff has dynamics *mf* and *dim.* and chords: Cm7, G7(11), Dø7, G7, E♭6, Aø7, Dø7, G7. The third staff is marked with a boxed 'A' and contains chords: Cm, Cm/B♭, A♭, G+7, G7, Cm, Cm/B♭, A♭, Gm. The fourth staff has chords: E♭, Aø7, Dø7, G7, Cm7, G7. The fifth staff is marked with a boxed 'B' and contains chords: Cm, Cm/B♭, A♭, G+7, G7, Cm, Cm/B♭, A♭, Gm. The sixth staff has chords: E♭, Aø7, Dø7, G7, Cm, Cm (with a circled 'S' and 'Not on D.S.' above it), and B♭7. The seventh staff is marked with a boxed 'C' and contains chords: E♭, E♭, C7, C7. The eighth staff has chords: Fm7, Fm7, D° (D-flat), G+7, G. The ninth staff is marked with a boxed 'D' and contains chords: Cm, A♭, G+7, Cm, A♭, and 'To CODA' with a diamond symbol. The tenth staff has chords: E♭, Aø7, Dø7, G+7(#9), Cm, G7.

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Guitar

Musical staff with notes and slurs, indicating a melodic line.

E Cm *Tenor Solo* A^b G⁷ Cm A^b Gm

Musical staff with notes and slurs, indicating a melodic line.

mf

E^b B⁷ E^b G⁷ | 2. E^b G⁷

Musical staff with notes and slurs, indicating a melodic line.

G⁷ B⁷ E^b E^b **F** E^b *Piano Solo* E^b

Musical staff with notes and slurs, indicating a melodic line.

C⁷(b9) Fm⁷ D^{ø7} G⁷

Musical staff with notes and slurs, indicating a melodic line.

G

Musical staff with notes and slurs, indicating a melodic line.

mf

H Cm⁷ A^b G⁷ Cm⁷

Musical staff with notes and slurs, indicating a melodic line.

A^b Gm E^b D^b13 G⁷(b9) Cm^{6/9} | 1. | 2. **D.S. al Coda**

Musical staff with notes and slurs, indicating a melodic line.

f

⊕ CODA

E^b A^{ø7} D^{ø7} G⁷(#9)

Musical staff with notes and slurs, indicating a melodic line.

D^{ø7} G⁷(b9) Cm^{6/9} D^b13 Cm^{6/9}

Musical staff with notes and slurs, indicating a melodic line.

ff

Drums

Walk Don't Run

Music by JOHNNY SMITH
Arranged by QUINCY JONES
Transcribed by Shaun Byrne

♩ = 163

As recorded by Count Basie on
"THIS TIME BY BASIE"

Hi Hat

mp

A Ride

2. 3. 4. 5. 6. 7.

8. **B** 1. 2. 3. 4. 5. 6. 7.

Not on D.S
^

C

D

To CODA ♯

E Tenor Solo

Drums

2

1.

2.

F Piano Solo - Click on 4

1. 2. 3. 4. 5. 6. 7.

mp *mf*

G Saxes

2. 3. 4. 5. 6. SOLO

H Solo Fill

Solo Tom-Toms

D.S. al Coda

1. 2.

⊕ CODA